

# Philip Swanson

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## Education

- **New England Conservatory – Boston, MA (1999)**  
Doctor of Musical Arts, with distinction
- **Eastman School of Music – Rochester, NY (1980)**  
Master of Music
- **University of Miami, FL (1973)**  
Bachelor of Music, cum laude
- **Oberlin Conservatory of Music – Oberlin, OH (1967-69)**  
Undergraduate Study

## Performance Experience

- **Ensembles**  
Boston Symphony Orchestra, Handel and Haydn Society, Morgenmusik Brass, Boston Pops, Pro Arte Chamber Orchestra, Cantabrigia Brass, Boston Lyric Opera, Miami Philharmonic, Phil Swanson Trio, Boston Ballet, Miami Opera, Chamber Jazz Trio, Boston Philharmonic, Miami Ballet, Big Wolf Project, Boston Modern Orchestra Project, Rhode Island Philharmonic, Boston Cecilia
- **Conductors**  
Seiji Ozawa, Bruno Maderna, Robert Spano, Eugene Ormandy, Alain Lombard, John Williams, Mstislav Rostropovich, Max Rudolph, Keith Lockhart, Sir Neville Mariner, Roberto Abbado
- **Artists**  
Luciano Pavarotti, Beverly Sills, Aretha Franklin, Van Cliburn, Andre Watts, Ray Charles, Itzak Perlman, Isaac Stern, The Temptations, Yo-Yo Ma, Three Irish Tenors, Herb Pomeroy, Jesse Norman

## Church Positions

- **First Congregational Church – Rockport, MA (1991-present)**  
Director of Music  
Organist, Choir Director, and Administrator of Concert Series
- **First Baptist Church – Gloucester, MA (1989-1991)**  
Organist  
Choir Director

## Teaching Experience

- **Salem State College – Salem, MA**  
Associate Professor (2008 – Present),  
Assistant Professor (2003 – 2008), Adjunct Instructor (1992 – 2003)  
Classroom Teaching: Music Theory, Composition, Aural Skills, Jazz Theory and Improvisation  
Private Teaching: Piano, Trombone, Composition
- **Waring School – Beverly, MA (1997-2006)**  
Director of Jazz Studies  
Instructor of Trombone and Jazz Piano
- **Gordon College – Wenham, MA (2000-2002)**  
Instructor of Trombone
- **Brookline Community and Adult Education Center – Brookline, MA (1985-1988)**  
Courses taught included “Mozart”, “Impressionism”, and “History of Jazz Piano”
- **Nazareth College – Rochester, NY (1978-1980)**  
Instructor of Trombone
- **Private Studio (1970-present)**  
Private Instructor in piano, trombone, organ, and composition

## Recordings

- Trombone/Organ “Veni Creator Spiritus” (MSRCD – MS1137)
- Solo Piano “Lengthening Shadows” (MSRCD – MS1145)
- Phil Swanson Trio “The Song Endures” (MSRCD – MS1209)
- Christmas Revels “Rose and Thistle” (Revels CD 2005)
- Boston Pops (trombone) “Don’t Mean A Thing If It Ain’t Got That Swing”
- with John Williams and Nancy Wilson
- Boston Cecelia Chamber Ensemble (trombone) “Parson Weems and the Cherry Tree”
- Miscellaneous Recordings (piano, trombone) Public T.V. (Nova)
- Numerous Vocal Albums (jazz, rock, pop)

## Compositions

### Vocal:

- Deep Peace (*Celtic Blessing*)  
S.A.T.B./organ/children’s choir
- Hear Us Holy Jesus S.A.T.B./organ
- Hear My Cry (Psalm 61) S.A.T.B./organ
- Day Has Begun S.A.T.B./organ (piano)
- Song of Ruth soprano/organ
- Mourning Dove soprano/piano
- Han Shan Songs baritone/piano
- Hymns S.A.T.B.

### Instrumental:

- Variations on Veni Creator trombone/organ
- Elegie trombone/piano
- Suite for Trombone and Trumpet
- Autumn Lament trombone/viola
- Trio for Brass trumpet/horn/trombone
- Prelude and Fugue in Eb trumpet/horn/trombone
- Quartet on Pange Lingua 2 trumpets/2 trombones
- My November Guest 2 trumpets/2 trombones
- Quintet for Brass 2 trumpets/horn/trombone/tuba
- Trio for Strings violin/viola/cello
- Works for Solo Piano
- Works for Jazz Combo