

Philip Swanson
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Education:

- **Doctor of Musical Arts**, with distinction
New England Conservatory – Boston, MA (1999)
- **Master of Music**
Eastman School of Music – Rochester, NY (1980)
- **Bachelor of Music**, cum laude
University of Miami, FL (1973)
- **Undergraduate Study**
Oberlin Conservatory of Music – Oberlin, OH (1967-69)

Performance Experience: some of the ensembles and musicians I have worked with

- **Ensembles**

Boston Symphony Orchestra	Handel and Haydn Society	Morgenmusik Brass
Boston Pops	Pro Arte Chamber Orchestra	Cantabrigia Brass
Boston Lyric Opera	Miami Philharmonic	Phil Swanson Trio
Boston Ballet	Miami Opera	Chamber Jazz Trio
Boston Philharmonic	Miami Ballet	Big Wolf Project
Boston Modern Orchestra Project	Rhode Island Philharmonic	
Boston Cecilia		
- **Conductors**

Seiji Ozawa	Bruno Maderna	Robert Spano
Eugene Ormandy	Alain Lombard	John Williams
Mistaslov Rostropovich	Max Rudolph	Keith Lockhart
Sir Neville Mariner	Roberto Abbado	
- **Artists**

Luciano Pavarotti	Beverly Sills	Aretha Franklin
Van Cliburn	Andre Watts	Ray Charles
Itzak Perlman	Isaac Stern	The Temptations
Yo-Yo Ma	Three Irish Tenors	Herb Pomeroy
Jesse Norman		

Teaching Experience:

- **Salem State University** – Salem, MA
 - Adjunct Instructor (1992 - 2003)**
 - Assistant Professor (2003 – 2008)**
 - Associate Professor (2009 – 2014)**
 - Full Professor (2014 – present)**Classroom Teaching:
 - Music Theory
 - Composition
 - Ear Training
 - Jazz Theory and Improvisation
 - Popular Music in AmericaPrivate Teaching
 - Piano
 - Trombone
 - Composition
- **Waring School** – Beverly, MA (1997-2006)
 - Director of Jazz Studies
 - Instructor of Trombone and Jazz Piano
- **Private Studio** (1970-present)
 - Private Instructor in piano, trombone, organ, and composition
- **Gordon College** – Wenham, MA (2000-2002)
 - Instructor of Trombone
- **Brookline Community and Adult Education Center** – Brookline, MA (1985-1988)
 - Courses taught included “Mozart”, “Impressionism”, and “History of Jazz Piano”
- **Nazareth College** – Rochester, NY (1978-1980)
 - Instructor of Trombone

Church Positions

- **First Congregational Church** – Rockport, MA (1991-present)
 - Director of Music
 - Organist, Choir Director, and Administrator of Concert Series
- **First Baptist Church** – Gloucester, MA (1989-1991)
 - Organist
 - Choir Director

Compositions

Instrumental Works:

- *Variations on Veni Creator*: trombone/organ
- *Elegie*: trombone/piano
- *Suite for Trombone and Trumpet*
- *Autumn Lament*: trombone/viola
- *Trio for Brass*: trumpet/horn/trombone
- *Prelude and Fugue in E ♭* :trumpet/horn/trombone
- *Quartet on Pange Lingua*: 2 trumpets/2 trombones
- *My November Guest*: 2 trumpets/2 trombones
- *Quintet for Brass*
- *Woodwind Quintet*
- *Trio for Strings*: violin/viola/cello
- *Works for Solo Piano*: 20 selections from Lengthening Shadows and Ikkyu's Dream
- *Works for Jazz Combo*: lead sheets/improv sketches

Vocal Works:

- *Tread Lightly*: 4 songs for tenor and piano on poems of Yeats, Auden, and Roethke
- *Aviary*: 4 songs for baritone and piano on poems of Yeats, Wallace Stevens, Annie Finch, and Hopkins
- *Han Shan Songs*: 3 songs for baritone and piano on poems of Han Shan
- *New England Voices*: 4 songs for soprano and piano on texts of New England poets
- *Song of Ruth*: solo for soprano and organ on a text from the Book of Ruth
- *Deep Peace (Celtic Blessing)*: choral work for SATB and organ
- *Hear My Cry*: SATB choral work on text from Psalm 61
- *Hear Us, Holy Jesus*: SATB choral work on Lenten texts
- *Day Has Begun*: SATB choral work on a poem by Jan Struther

- *Mo(u)rning Dove*: soprano solo, original text and music

Selected Recordings

Solo Piano

- “Ogunquit & Other Works” Poetry and Music (MSRCD – MS1360) 2010.
- “Ikkyu’s Dream” Solo Piano Reflections (MSRCD – MS1287) 2009.
- “Lengthening Shadows” (MSRCD – MS1145) 2005.

Jazz

- “Interplay” Chamber Jazz (Beauport Jazz -- 2014)
- “The Song Endures” Phil Swanson Trio (MSRCD – MS1209) 2008.

Classical

- “Music for Brass and Organ” Thompson Brass/Brunns (MSRCD – MS1481) 2014.
- “From Parlour to Palace: Victorian Music from The Christmas Revels” Revels Inc, 2014.
- “The Road to Compostela: A Galician Christmas Revels” Revels Inc, 2013.
- “Strike the Harp: Irish Christmas Revels” Revels Inc, 2012.
- “Sing Noel: a European Christmas Revels” Revels Inc, 2011.
- “Welcome Yule: an English Christmas Revels” Revels Inc, 2010.
- Derek Bernal: “Voices.” Boston Modern Orchestra Project. BMOP/sound 1008. 2009.
- Charles Fussel: “Wilde.” Boston Modern Orchestra Project. BMOP/sound 1005. 2008.
- “Veni Creator Spiritus” (MSRCD – MS1137) 2006.
- “Rose and Thistle” Revels Inc, 2005
- “Menotti ‘The Unicorn, The Gorgon, and The Manticore.’” Boston Cecilia and Chamber Orchestra, Donald Teeters, conductor. Newport Classic. 1997
- “Don’t Mean A Thing If It Ain’t Got That Swing” Boston Pops: John Williams with Nancy Wilson. Sony Classical, 1994.